

## Welcome to Jumby Bay Studios!



Please enjoy your stay at St. Louis' finest production studio.

**314.569.1771**

[www.JumbyBayStudios.com](http://www.JumbyBayStudios.com)

This document contains all the information you will need in order to have a tremendous shoot at Jumby Bay Studios.

**Home of St. Louis' Largest Soundstage**

Tel: 314.569.1771 Fax: 314.569.1909

## Studio A



**5,600 square feet of some of the finest shooting space around.**

- **Double-roof construction**
- **Solid concrete walls**
- **Specially designed air conditioning system for acoustical considerations.**

With direct access to a massive warehouse and set shop, loading, unloading, and set creation are simple and easy at Jumby Bay Studios.

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## Studio A Details

- The stage measures **90' x 65'**.
- **Grid height: 16'7"**.
- The **cyclorama** covers 180° (**3 walls**).
- Direct access to the dressing rooms and warehouse load-in.
- Includes a **30' chroma key wall**.



The main stage is large enough to handle a production of nearly any size.

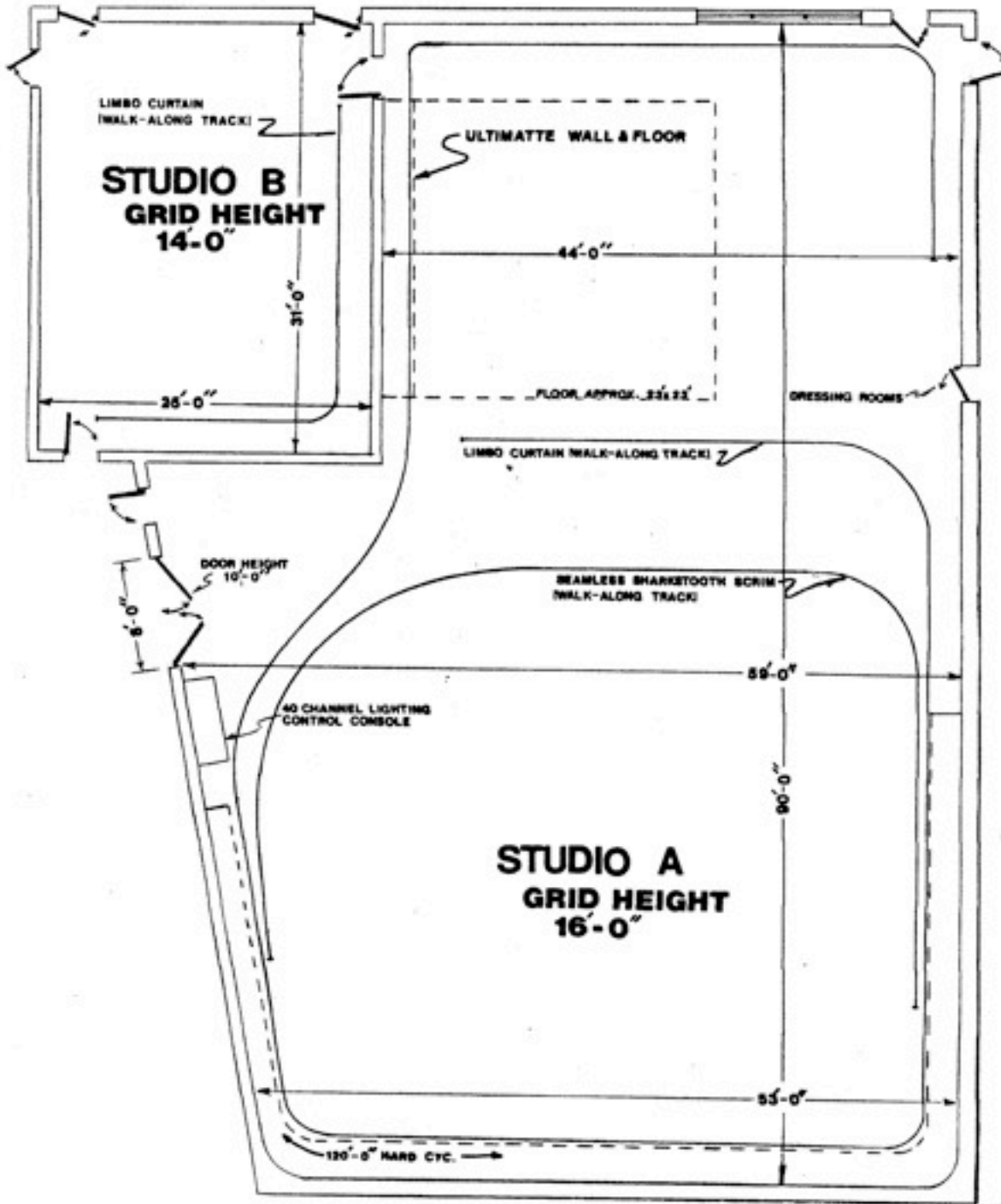
Because of the large entrance to the warehouse, which includes (2) loading docks and (1) drive-in dock, nearly anything can be brought easily into the studio.



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## Studio Floor Plan



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## Warehouse



Our drive-in warehouse has direct access to the stage. Load and unload with ease.

Our warehouse includes:

- **One (1) street level dock**
- **Two (2) loading docks.**

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## Kitchen, Conference Room, and Dressing Rooms



**Our full-size kitchen** features seating for twenty, a stove, dishwasher, refrigerator, microwave, and a pleasant atmosphere.



**Our conference room** features high-speed internet access, a large screen television, and DVD/VCR player. The conference room includes a surround-sound equipped 36" TV with VCR and DVD playback.



**Both of our dressing rooms** have direct access to Studio A.

With seating for 10, a small desk, and a couch, the conference room is an excellent choice for entertaining clients, talent, friends or family, or as a second production office.

Jumby Bay Studios' amenities ensure that your shoot will always go off without a hitch.

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## Studio Rental Policies

### Rental Hours

Jumby Bay Studios is open 8:00am – 6:00pm Monday-Friday unless other arrangements are made.

### Overtime and Double Time

Overtime and double time only apply to personnel. Overtime and double time do not apply to studio rental or equipment. Overtime is 1.5 times the regular rate.

On weekends and holidays, we require that a Jumby Bay Studios staff member be present in the building for insurance and security reasons. They will act as a studio manager. The studio manager rate is \$200 / day (Monday – Friday), \$300 / day on Saturdays and Holidays (unless the Holiday is a Sunday), and \$400 / day on Sundays.

### Cancellations

Scheduled time that is cancelled within 24 hours will carry a 100% penalty. Time scheduled but not used fully will be billed for the entire time booked.

### Payment terms

Unless other arrangements have been made, all studio rentals must be paid in the following manner: Fifty percent (50%) down prior to occupying the studio and the balance due upon leaving. We accept Visa, MasterCard, American Express, and Discover in addition to business checks.

### Bringing in outside rental equipment

All lighting, grip, and electric equipment used in our studio must be rented from Jumby Bay Studios. This does NOT apply to items that we do not have available for rent. Obviously, you may bring in rental equipment that we do not have. If you use any lights that are not rented from Jumby Bay Studios, you are subject to an electricity fee.

### Prices

All prices contained herein are subject to change at any time without notice.

## Stage Rental Rates

**All rates are based on 10-hour days.  
A half day is 5 hours or less.**

Studio A	Studio B
<b>\$895 / Day</b> \$495 / Half-Day \$150 / Hour	<b>Not available for rent.</b>

Rental of stage includes:

- Wireless Internet Access
- Men's and Women's dressing rooms
- Use of our full-size kitchen
- Access to copy and fax machines
- Small Production office equipped with Internet access and a phone.
- **Any additional lights and/or equipment are charged accordingly.**

**Electricity fee:** Only applies if you use lights that are NOT rented from Jumby Bay Studios.  
**\$40 / day | \$20 / half-day | \$4 / hour**

**Upon finishing your shoot, the stage must be put back in the same condition in which you found it. All time, personnel, or supplies needed to return the stage to its original condition will be billed accordingly.**

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### Warehouse Storage

**\$100 / day | \$60 / half-day**

The space provided in the warehouse and the ease of use of the loading dock will make your shoot run as efficiently as possible.

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## A La Carte Lighting, Grip, and Electric Pricing

**Lighting** – all of our lights are Mole-Richardson. All rentals include stands, doors, scrim sets, and snoots.

10K	\$125	1K baby	\$16
5K	\$60	750W soft light	\$15
5K Sky Pan	\$50	300W midget	\$15
2K & Juniors	\$22	Chimera Medium Daylite Bank	\$50
2K Studio Soft	\$20		

### **Grip, Electric, and Misc Studio Items**

7' EZ FX Jib Arm (supports 50 lb camera)	\$125	60A 25' Stage Pin Extension	\$5
C-Stands	\$3	60A 50' Stage Pin Extension	\$8
Fingers, Flags, Meat Axes, and Floppies	\$2 - \$8.50	100A 25' Stage Pin Extension	\$7.50
8x8' Frame, Solid, or Silk	\$15	100A 50' Stage Pin Extension	\$10
8x8' 1/4 silk, griff, or checkerboard	\$25	50' 5-Wire Cam-loc Feeder Set	\$18
12'x12' Frame, Solid, or Silk	\$20	600A Distro Box	\$55
12'x12' Griff (black/white)	\$25	60A Hollywood Box (3x20A Edisons)	\$10
Dots and Fingers	\$20-\$30	100A Hollywood Box (5x20A Edisons)	\$15
Clamps, cheaters, sandbags, stingers, apple boxes, etc.	\$1-\$2	Scissors Lift	\$100
8'x8' Blue or Green Screen cloth	\$35		

**All prices are based on a 10-hour day.**  
***Half days are ½ the full-day rental price.***

*A more detailed listing of our equipment (along with quantity available for rent) is contained later in this document.*

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## Studio Equipment List

### Electric

- (1) 600 AMP Dimmer Rack, 40 channel, 2 preset, 2K heads, 4K channels
- (2) 600 AMP Distro Boxes - each has three (3) 100 AMP Bates Receptacles, three (3) 60 AMP Bates Receptacles and six (6) 20 AMP Edison Receptacles, each w/ 50' Banded Camlock Extensions
- (2) 100 AMP Banded Bates - Plug Extension 50'
- (1) 100 AMP Rubber Hollywood Box w/ Five (5) - 20 AMP Edison Receptacles
- (4) 25' 60 AMP Bates - Plug Extensions 50'
- (2) 60 AMP 6 - Receptacles Rubber Hollywood Boxes
- (1) 100A to 60A Two-Fer
- (20) 50' Stingers

### Lights (all lighting is Mole-Richardson)

- (1) 12K Litewate Teneer w/ 25' Cable & Crank Stand
- (2) 5K Litewate Seniors w/ 25' Cable & Crank Stand
- (2) 5K Sky Pans w/ 50' 60 Amp Cable
- (4) 2K Juniors
- (10) 2K Litewates
- (20) 1K Babies
- (2) 2K Studio Softlights
- (2) 750 Baby Softs
- (2) 2K Mighty Mole Open Face
- (4) 300w Tweenies w/ Molepac Stands
- (1) 2K Elipsoidal Focal Spot w/ Gobos
- (2) Chimera Med Daylite Plus Bank w/ 1/4 , 1/2, Full (Fits Mighty Mole)
- (2) Baby Focal-Spot Kits
- (10) Jr. Sky-Hi Stands
- (4) Baby Sky-Hi Stands
- (4) Baby Litewate Stands
- (2) Beefy Baby Stands (Avenger)

### Grip

- (2) 7' Jib Arms (Supports 50 lb. Camera)
- (1) Phantom Dolly w/ all accessories & 18' track
- (28) 40" C-Stands with Heads & Arms
- (6) 20" C-Stands with Heads & Arms
- (6) Matthews Grip Heads
- (10) 24 x 36 Flags

- (6) 24 x 36 Doubles
- (6) 24 x 36 Singles
- (3) 24 x 36 Triples
- (3) 24 x 36 Grads
- (4) 18 x 24 Flags
- (4) 18 x 24 Singles
- (4) 18 x 24 Doubles
- (2) 24 x 40 Meat Axe Flags
- (2) Full-size Meat Axes, Matthews
- (2) 18 x 48 Fingers
- (2) 10 x 42 Fingers
- (5) 48 x 48 Cutters
- (3) 48 x 48 Floppy
- (1) 48 x 48 Artificial Silk
- (1) 48 x 48 Muslin, unbleached floppy
- (1) 48 x 48 China Silk (white)
- (1) 48 x 48 China Silk (black)
- (5) 48 x 48 Knife Blade Gel Frames
- (2) 60 x 60 Knife Blade Gel Frames
- (2) Baby Booms
- (1) Junior Boom
- (2) Hi-Rollers
- (1) 8 x 8 Frame, Breakdown
- (1) 8 x 8 Black Solid
- (1) 8 x 8 Silk
- (1) 8 x 8 ¼ Silk
- (1) 8 x 8 Griffolyn (black/white)
- (1) 8 x 8 Checkerboard
- (1) 12 x 12 Frame
- (1) 12 x 12 Solid
- (1) 12 x 12 Silk
- (1) 12 x 12 Griffolyn
- (1) Complete Set Dots & Fingers (3", 6", 12", 2 x 12, 4 x 14)
- (1) Table Manners Set (Table Top Grips Set)
- (6) Polecats w/ Stirrups
- (1) 2 1/8" T-Bone
- (4) Baby Grip Helpers
- (2) Junior Grip Helpers

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- (2) Duckbill Clamps
- (6) Baby Nail-on Plates
- (12) Cardellini Clamps
- (3) Mafer Clamps One
- (1) 45 degree Baby Cheater
- (3) Baby to Junior Swivel Pins
- (2) 5/8" to 2 1/8" Adapters
- (1) Magic Finger
- (1) Junior Drop-down
- (1) Foamcore Holder
- (1) Foamcore Fork
- (1) Polito Bracket
- (3) Extendable Gel Frame Arms (12K)
- (2) Sidearms
- (1) C-Boom Clamp
- (1) Fish Pole Clamp
- (12) #2 Pony Clamps
- (18) #1 Pony Clamps
- (18) Full Sets of Apple Boxes
- (38) Shot Bags

## Frequently Asked Questions

### **How do I book the Studio?**

Call 1-800-476-1991 or 314-569-1771.

### **How do I get to Jumby Bay Studios? 11783 Borman Drive, St. Louis, MO 63146**

From 40/270: Take Highway 270N to Page East. Once on Page, take the first exit (Lackland/Westport). Continue straight through the light on to Concourse. At the stop sign, take a left. We're the third building on the left. Our address is 11783 Borman Drive.

From Page & 170: Head west on Page and take a left (head south) on Schuetz. Cross over Lackland (continue straight) and take a right on Borman Drive. At the stop sign, take a left. Go up the hill and we're on the right. If you hit the American Family Insurance building, you've gone too far.

### From the airport:

Take 70W to Lindbergh South. Take Lindbergh to Page West. Take a left on Schuetz. Take a right on Lackland. Turn left on Woodland Parkway. Woodland Parkway turns into Borman at the first stop sign. Continue straight through the stop sign. We are on the right side of the road.

### **How did Jumby Bay come to be? Aren't you the old Innervision building?**

In the summer of 2000, Jumby Bay Studios took over the former Innervision building and updated it with all new state-of-the-art equipment.

### **Who do I contact if I have any questions or problems?**

Call 314-569-1771 and ask for Jamie Salvatori. He will answer any and all questions.

### **Why can't I seem to find a "build day" price?**

We encourage all set building to take place in our warehouse and set shop. Our building was designed as a production facility so our warehouse and set shop are quite big. However, if you need to set up in the studio, but aren't using any lights or equipment, you simply pay for the rental of the stage.

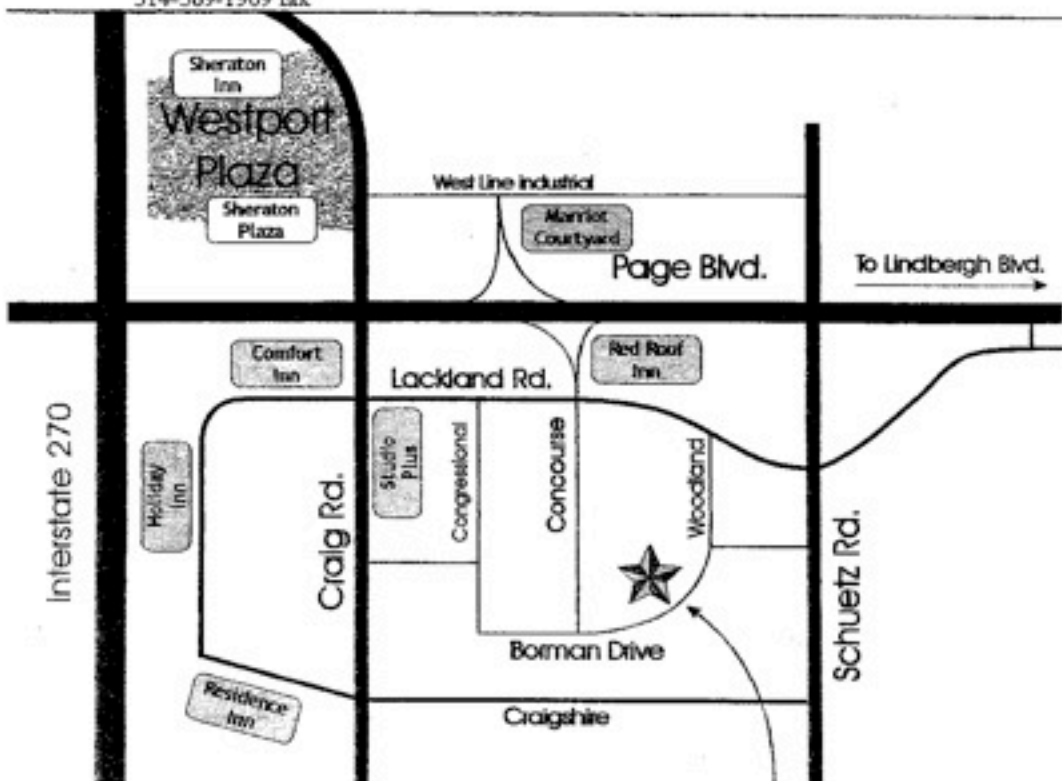
## Directions to Jumby Bay Studios

From 270 and 40:

Head North on 270 to the Page Avenue East Exit. Take the ramp towards Lackland Road/Westport Plaza Drive. At the stoplight continue straight you will be on Concourse Drive. Follow Concourse Drive to the end then turn left onto Borman Drive. We will be on the left side of the road.

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11783 Borman Drive  
St. Louis, Mo 63146

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## Legal Stuff

1. Jumby Bay Studios, LLC (JBS) assumes no consequential damages. Under no circumstances shall JBS, its employees, or agents be liable to anyone for lost profits, special, incidental, indirect or consequential damages resulting from a) defective elements, products or equipment delivered, produced or provided; b) damage or destruction of elements, whether or not such damage or destruction are caused by the negligence of JBS, its employees, or agents.
2. Clients and purchasers agree to indemnify and hold JBS harmless for all suits, claims, demands, and other liabilities and expenses (including attorney fees) arising out of or in connection with production, duplication, distribution, contents, exhibition or other use of media for which JBS provided goods or services. This indemnification shall include, without limitation, any such claims for libel, slander, defamation, invasion of privacy, or infringement of copyright, trademark or other proprietary rights.
3. Unless specifically denied in writing, JBS has the right to use Client's name and to publicize, advertise, or otherwise use purchase of services from JBS.
4. Clients shall be responsible for paying all taxes of any nature which become due with regard to JBS services, except for taxes on JBS's income, irrespective of which party may be responsible for reporting or collecting such taxes.
5. These conditions and any written agreement executed by the parties concurrently constitute all the terms and conditions agreed upon by the parties herein, and supersede any prior general agreement inconsistent with the provisions hereof. No modification or waiver hereof shall be valid unless in writing and signed by the President of JBS.
6. All information herein contained in this entire document is subject to change without notice.



## SIGN HERE!

Before your arrival at Jumby Bay Studios for your rental, please sign below and either fax to the attention of Jamie Salvatori at 314-569-1909 or hand-deliver to Jamie Salvatori upon arrival at the Jumby Bay.

I have read *The Jumby Manual* and agree to the terms and conditions herein stated.

Name (Please print): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_